

Česko-slovenský diskusný seminár o problematike modernizmu

Edícia European avant-garde and modernism studies:

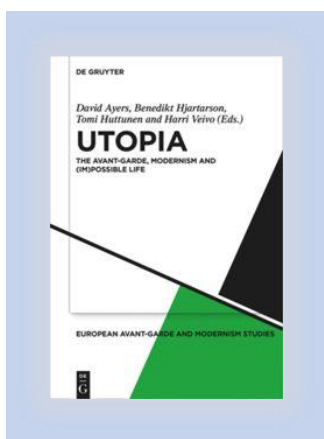
podnety pre aktuálny výskum

Filozofická fakulta Ostravskej univerzity Ostrava

Filozofická fakulta Univerzity Komenského Bratislava

Ústav slovenskej literatúry SAV Bratislava

11. novembra 2021



I. UTOPIA

9.30 – 11.30 hod.

1. **Petr Stach** – Sam Cooper „Enemies of Utopia for the sake of its realisation.“

Futurism, Surrealism, Situationism, and the Problem of Utopia

2. **Karol Csiba** – Cedric Van Dijck, Sarah Posman, Marysa Demoor: World War I,

Modernism and Minor Utopias

3. **Barbora Zlejšia** – Marjet Brolsman: Utopia through Art

4. **Martina Péterová** – Erik Bachman: Utopian Failure and Function in Die Eigenart des Astetischen
5. **Dagmar Kročánová** – Sami Sjoberg: Redemption, Utopia and the Avant-Garde (German-Jewish Visions of the Future)
6. **Zuzana Kubusová** – Natalia Baschmakoff: From the Transparent Stone Age to the Space of the Chalice-Cupola: Perceptual Utopias in the Russian Avant-Grade (1910s-1960s)

II. REALISMS OF THE AVANT-GARDE

13.00 – 15.30 hod.

1. **Matej Masaryk** – Jobst Welge: Mario de Andrade: Modernism, Realism and New Stories
2. **Markéta Polách Balonová** – Fae Brauer: Scientific Magnetism and Hauntological Metarealism
3. **Martin Navrátil** – Roann Barris: Conditional-Realistic Constructivism or Constructivist New Realism
4. **Dana Hučková** – Sophia Stang: Spiegelung des Selbst: Giorgio de Chirico über Gustave Courbet
5. **Tomáš Horváth** – Irena Kossowska: A Quest for a „New Man“: Bruno Schulz and Giorgio di Chirico
6. **Michal Habaj** – Meghan Forbes: A Beautiful New World: Reflections of Russian Revolution in Avant-Garde Czech Print
7. **Aneta Moskvová** – Daniel Schneider: „Everything Is Symbolical“ (Explorations of Thingness in George Eliot’s Middlemarch and Virginia Woolf’s To the Lighthouse)

Miesto konania: Ústav slovenskej literatúry SAV, Dúbravská cesta 9, Bratislava

Seminár sa koná v rámci projektu VEGA 2/0066/20 Modernizmus v slovenskej literatúre II.