

**Institute of Slovak Literature of the Slovak Academy of Sciences**

**Slovak National Library**

**Institute of Czech Literature of the Czech Academy of Sciences**

**Eötvös Loránd University**

**invite you to an international scholarly conference**

**THE BATTLE OF MOHÁCS (1526),**

**OTTOMAN THEMES, AND THE**

**LITERARY REPRESENTATION**

**OF A HISTORICAL EVENT**

**IN PREMODERN LITERATURE**

**17 September 2026**

**Institute of Slovak Literature of the Slovak Academy of Sciences, Bratislava**

## About the conference

The conference marks the 500th anniversary of the Battle of Mohács (1526), an event that profoundly shaped the political, cultural, and religious history of Central Europe. It examines how the battle and the Ottoman expansion were reflected in literary texts from the sixteenth to the early nineteenth century, and analyses their role in shaping collective memory and cultural paradigms. The conference builds on the international colloquium Historical Events in the Coordinates of Premodern Literature (2025), extending its key questions to the Battle of Mohács as a supra-regional historical event.

## Thematic areas:

### 1. Literary representations of the Battle of Mohács and Ottoman themes:

Genre, poetic, and rhetorical forms of representation in sixteenth-century texts and discourse.

### 2. Mohács and the Ottoman expansion in early modern literary culture:

Reflections from the late sixteenth to the early nineteenth century; reinterpretations across cultural and confessional contexts.

### 3. The historical event as a literary motif: genre, discourse, and communication:

Modes of literary processing of historical ruptures; rhetorical strategies and their political and social functions.

### 4. Literature, memory, and the formation of collective identity:

The role of literary texts in constructing historical memory, images of “Christianity” and the “Turk”, and notions of “self” and “enemy”, as well as regional and confessional identities.

### 5. Methodological and interdisciplinary approaches to literary representations of historical events:

Perspectives from literary studies, historiography, religious and cultural studies; approaches of memory studies, imagology, discourse analysis, and cultural transfer.

## Further information

The conference languages are Slovak, Czech, and English. Papers should be 15 minutes (max. 20 minutes). Revised contributions will be considered for publication in the journals Slovenská literatúra and Kniha.

Please send the completed application form by **31 May 2026** to: [Olga.Vanekova@savba.sk](mailto:Olga.Vanekova@savba.sk). Authors will be notified of acceptance by 15 June 2026.

## Organising Committee:

Martin Braxatoris, Institute of Slovak Literature SAS

Jana Cabadajová, Slovak National Library

Matouš Jaluška, Institute of Czech Literature CAS

Róbert Kiss Szemán, Eötvös Loránd University

Stanislava Knapčoková, Slovak National Library

Ivona Kollárová, Institute of History SAS

Lenka Rišková, Institute of Slovak Literature SAS

Daniela Škulová, Slovak National Library

Oľga Vaneková, Institute of Slovak Literature SAS

Timotea Vráblová, Institute of Slovak Literature SAS

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Ústav slovenskej literatúry  
Slovenskej akadémie vied



Ústav pro českou literaturu AV ČR  
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